

CULTURAL ARTS

IN THE LIFE

PRIDE IS POWER

ATLANTA

"Celebrating the Black Les/Bi/Gay/Trans Community"

FESTIVAL

IN THE LI!

Interfery

Safe Sex Workshops

11:00 a.m.-12 noon

Female - Erotica Safer Sex

Male - Safe, Sexy & Proud

Poetry Slams pt 1

12 noon-2:00 p.m.

All God's Children

2:00 p.m.-3:00 p.m.

Followd by a workshop
conducted by

Dr. Sylvia Rhue, Ph.D.

Poetry Slams pt 2

3:30 p.m.

All God's Children

4:00 p.m.

second showing

Workshop

4:30 p.m.

"Local Conference Development"

*Creating a Safe and Healthy
Space for Lesbian and Gay
Men of Color.*

conducted by: Gail P. Myers

THE ATLANTA

All God's Children

The 26 minute documentary is an African American response to homophobia. It explores the relationship of lesbian and gay African Americans to their churches. In it, participants share their compelling life stories and their visions of what the African American struggle for civil rights means within the context of fighting discrimination against lesbians and gay men of all races. *All God's Children* was designed on part, as a spiritual response to the divisiveness and distortion of the Traditional Values Coalition's production *Gay Rights/ Special Rights: Inside the Homosexual Agenda*.

Dr. Sylvia Rhue

Dr. Sylvia Rhue, Co-Producer for *All God's Children*, will conduct an anti-homophobia workshop after the film. Dr. Rhue received a Bachelor of Arts degree from Oakwood College in Huntsville, Alabama; a Master of Social Work from the University of California at Los Angeles; and a Doctor of Philosophy in Human Sexuality from the Institute for the Advanced Study of Human Sexuality in San Francisco. Dr. Hue has extensive work experience as a social worker with such organizations as the Regional Center for the Developmentally Disabled, the Department of Psychiatry at Martin Luther King, Jr. Hospital, and United Cerebral Palsy of New York City. She has been the Assistant Director of Counseling Services for the Los Angeles Gay and Lesbian Community Services Center, the Archives Project Director for GLAD, and is currently an affiliated scholar at the University of Southern California. She is among the Co-founders of the National Black Lesbian and Gay Leadership Forum.

Her other production credits (as either producer or contributor) include: *Women and Children: AIDS and HIV, Before Stonewall, Coming Out Under Fire, One Nation Under God, and To Support and Defend*.

Entertainment

P o e t r y

Queen

Bryan Riggins

Nandi S. Crosby

Sonya Hemphill

Lynwood Jenkins

M u s i c S l a m

Steven Bowens & James Lacking

Malliah

Tomisha Stinson & Twilla Sampson

Kenneth Price

Darryl!

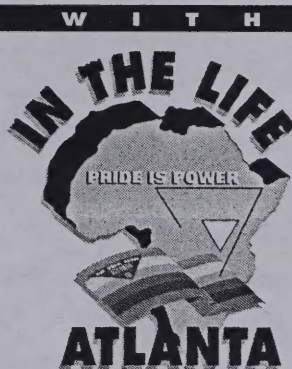
Shaniqua Bizzell

P e r f o r m i n g A r t s

Adodi Muse

Nandi Crosby

Get your life



For more information about ITLA,
please call
(404)872-6410

(404) 874-1024 FAX

or write us at
6065 Roswell Road NE
Suite 2232,
Atlanta, GA 30328

A C T I V I T I E S

Thursday, August 29, 1996
Kick Off Reception

Friday, August 30, 1996
Welcome Reception

Saturday, August 31, 1996
Cultural Arts Festival

Saturday, August 31, 1996
Candlelight Vigil

Sunday, September 1, 1996
Family Reunion Picnic

* All event dates, locations and any fees will
be announced later.

H O S T H O T E L

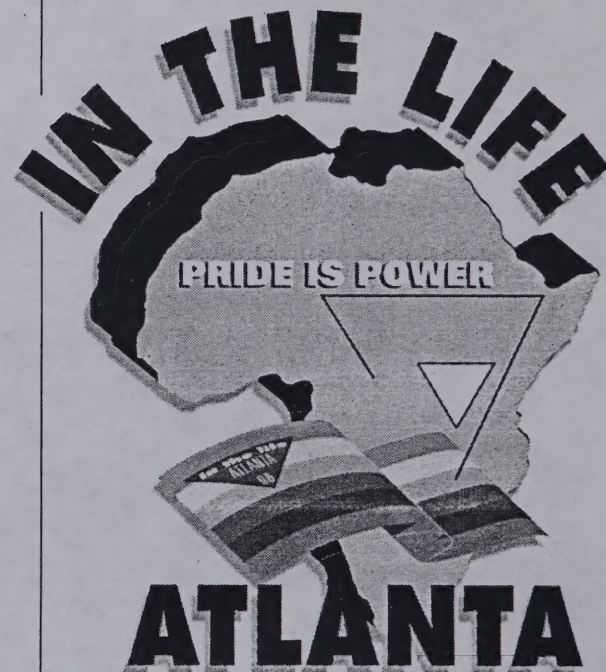
Holiday Inn Airport
404.762.8411
Full service & restaurant
\$65.00 single/double

Marriott Courtyard Downtown
404.659.7777
Limited services (no restaurant)
\$75.00 single/double
(includes continental breakfast)

* When making hotel reservations the
code is, "Black Gay Pride."

30 August

2 September



96

for more information

**In The Life
Atlanta**

Pride Line
404.872.6410

layout/design by:



**Tentative Event Schedule
Committee Duties and Outline
"In The Life Atlanta"
Planning Committee 1996**

History

"In The Life" is a self identifying term that has been used by the African American community. The name, "In The Life Atlanta," gives the community a sense of direction, reflects our past, promotes self empowerment through self definition.

Thursday August 29, 1996 Kick-off-Reception

Time: 7pm -9pm

Location: TBA

Friday August 30, 1996 Welcome Reception

Time: 6pm -9pm

Location: TBA

The main purpose of the In The Life Atlanta (ITLA) will be to strive to educate, to empower, and inform the African American, gay, lesbian and transgendered persons of African descent community members about HIV/AIDS issues, individual pride and self empowerment. ITLA aims to promote the visibility of the African American community and to unite people of color organizations.

Saturday August 31, 1996 Cultural Arts Festival

Time: 11am-6pm

Location: TBA

Celebration

Saturday August 31, 1996 Candle Light Vigil

Time 7pm

Location: TBA

The In The Life Atlanta (ITLA) is a community organization that was created to promote the visibility of the African American community and to unite people of color organizations. The In The Life Atlanta (ITLA) was created by the African American community from Thursday August 29, 1996 through Saturday August 31, 1996.

The theme for the 1996 celebration is "Pride Is Power". Currently, the following activities are being planned for the celebration:

Sunday September 1, 1996 1st Annual Family Reunion Picnic

Time: 11am - 9pm

Location: TBA

Welcome Reception

Cultural Arts Festival

Candle Light Vigil

1st Annual Family Reunion Picnic

Digitized by the Internet Archive
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CLIR DHC Grant 2026-2028

In The Life Atlanta

History

"In The Life" is a self identifying term that has been used by the African American Les/Bi/Trans/Gay community since the Harlem Renaissance. The name, "In The Life Atlanta," gives deserved respect to our ancestors; reclaims our past; promotes self empowerment through self definition; and promotes unity.

Mission

The main mission of In The Life Atlanta (ITLA) will be to strive to educate to empower, and inform the lesbians, gays, bisexuals and transgendered persons of African descent community awareness about HIV/AIDS issues, individual pride and self empowerment. ITLA aims to promote unity through coalition, building with existing and future people of color organizations.

Celebration

ITLA will coordinate Atlanta's annual Labor Day Black Pride celebration in the African American Lesbian/Bisexual/Transgendered/ Gay (Les/Bi/Trans/Gay) community from Thursday August 29, 1996 through Sunday September 1, 1996.

The theme for the 1996 celebration is "Pride is Power". Currently, the following activities are being planned for the four day event.

Kick-off-Reception

Welcome Reception

Cultural Arts Festival

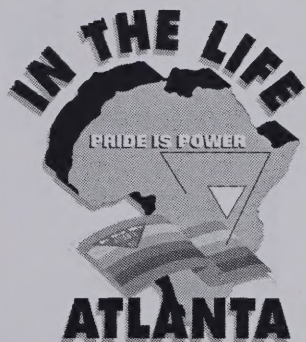
Candle Light Vigil

1st Annual Family Reunion Picnic

Get your life



W I T H



For more information about ITLA,
please call (404)872-6410

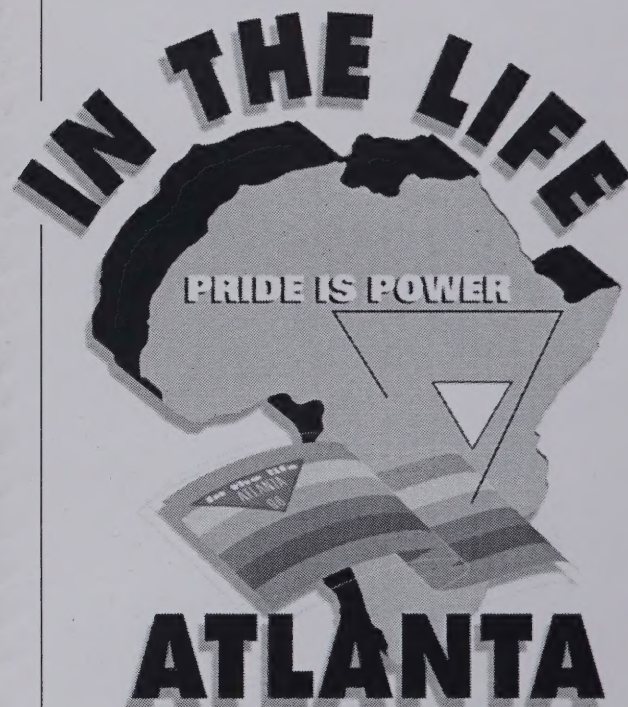
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6065 Roswell Road NE
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layout/design

30 August

2 September



96

for more information

**In The Life
Atlanta**

Pride Line
404.872.6410

BLACK PRIDE '96 CANDLELIGHT VIGIL

TENTATIVE PROGRAM

7:00PM
PLACE: TBA

MUSIC INTRO

SINGING OF THE BLACK NATIONAL ATHEM

WELCOME: BY OUR COUSINS HOUSE

INTRO OF M.C.: DIRECTOR OF OUTREACH (SANDRA MCDONNELL)

VIGIL OBJECTIVE: BROTHERS BACK 2 BACK

POEM OR 5MIN PERFORMANCE: LOCAL TALENT/ OR SONJA HEMPHILL

SONG

TALK/SPEAKER: BLACK MALE INFECTEDWITH HIV

SONG

TALK/SPEAKER: DIRECTOR OF SISTER LOVE/OR WOMEN W/BREAST CANCER

POEM

TALK/SPEAKER: SOMEONE WHO HAS BEEN AFFECTED BY THE LOSE OF A LOVE ONE DUE TO AIDS

CERMONY OF THE LIGHTING OF THE CANDLES: (DURING WHICH AT THIS TIME THE MC WILL GIVE DIRECTION AS HOW TO DONATE FUNDS TO ITLA, INC. IN THE NAME OF A LOST ONE.

SONG

CLOSING REMARKS BY

VICTOR STEWART

MIN. ANDREAS GOREE

IN THE LIFE ATLANTA

"Celebrating the Black Les/Bi/Gay/Trans Community."

Introduction



The phrase, "In the Life" is a self identifying term that has been used by African American Lesbians, Bisexuals, Gays and Transgendered Persons since the Harlem Renaissance. Our name "In the Life Atlanta, Inc." (ITLA) gives well deserved respect to our ancestors; reclaims our past; provides self empowerment through self definition; and promotes unity.

Mission

In The Life Atlanta, Inc. (ITLA) in coalition with existing and emerging people of color organizations informs, educates and empowers lesbians, bisexuals, gays, transgendered persons, identity questioning and others of African descent concerning HIV/AIDS and lesbian health issues. ITLA promotes unity, self determination, self empowerment, individual and community pride.



Celebration

ITLA is the coordinator of Atlanta's Annual Labor Day Black Pride Celebration from Thursday August 29, 1996 through Sunday September 1, 1996. The Theme for the 1996 celebration is **"Pride is Power"**.

If you are interested in being a part of the celebration, your time, service and/or donations are welcomed.



Honoring our ancestry, we claim our heritage

ITINERARY

THURSDAY, AUGUST 29
Kick Off Reception
7pm - 9pm
Pepper Pot
Restaurant & Lounge
710 Peachtree St. NE.
\$7.00 donation

FRIDAY, AUGUST 30
Welcome Reception
6pm - 9pm
Holiday Inn Airport
North
1380 Virginia Avenue
East Point, GA
\$5.00 donation

GUEST SPEAKERS:
Sylvia Rhue, Ph. D.,
Co-Producer
All God's Children
and
Keith Boykin,
Executive Director,
National Black Gay & Lesbian Leadership Forum.

SATURDAY, AUGUST 31
Cultural Arts Festival
11am - 6pm
Gay & Lesbian
Visitors Center
1374 West Peachtree St.
\$10.00 donation

MAIN EVENT:

The Atlanta debut of
All God's Children
(Woman Vision:1996)
This critically acclaimed documentary deals head on with the effects of homophobia on African Americans, particularly on African American Churchgoers.

SATURDAY, AUGUST 31
Candlelight AIDS and Breast Cancer Vigil
7pm
Location: Howell Park
998 Ralph David
Abernathy Street
Atlanta, GA

SUNDAY, SEPTEMBER, 1
1st Annual Family Reunion Picnic
11am - 8pm
Location:Perkerson Park
770 Deckner Avenue
SW

For more information about ITLA, please call (404) 872-6410 or write us at 6065 Roswell Road. NE, Suite 2232, Atlanta, GA 30328

PRIDE GUIDE

96

29

August

2

September

THE LIFE

PRIDE IS POWER



ATLANTA

"Celebrating the Black Lesbian/Gay/Trans Community"

GET YOUR LIFE



Get Your Life

PRIDE IS POWER

be sure
to get
your
copy
of the
ITLA

Pride Guide '96

EM Designs '96

In The Life Atlanta, Inc.

Atlanta's Black Lesbian/Bi-sexual/Gay/Transgendered Pride Celebration

is approximately 90 days away!!!

Join us on Sunday,

May 19, 1996 at 5pm for the
next Organizational Meeting....



Meeting will be held at...

828 West Peachtree St., NE - 2nd Floor in Midtown
(near the corner of 5th & West Peachtree)

Let's make

Labor Day Weekend
best

Summer Event of 1996!



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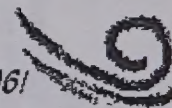
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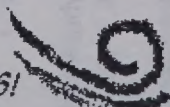
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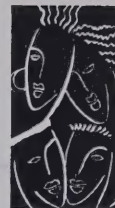
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best

Summer Event of 1996!



Black Lesbian & Gay Pride 1996 Souvenir Guide

Advertising Guidelines and Policy



Deposits & Payments

1. All advertisers are required to submit a twenty-five percent (25%) non-refundable deposit upon application to reserve space in the BLGPD 1996 Souvenir Program Guide.
2. If applicable, the discount will be applied to the full rate of the advertisement space.
3. Advertisers may make installment payments on their accounts between the date of the initial deposit and date due of the final payment.
4. All outstanding balances for advertisements should be paid in full no later than April 30, 1996. Failure to make full and final payment on outstanding balances could result in the advertisement space being pulled out of the publication and the forfeiture of the deposit and any paid installments.
5. Wherever it is possible, we encourage advertisers to make payment in full for the advertisement upon submission of the application.

Important Dates

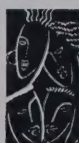
- | | |
|---------------------------------------|---|
| 1. Discount off of the ad's full rate | If, 25% deposit is paid by |
| 20% | April 19, 1996 |
| 15% | April 23, 1996 |
| 10% | April 26, 1996* * No discounts will be available after Midnight, April 26, 1996 |
2. Camera Ready Artwork
Last day of acceptance for all ad artwork - April 30, 1996* *Requests for ad placement cannot be guaranteed.
 3. Final payment due for all outstanding balances - April 30, 1996

Advertising Design and Mechanical Requirements

1. Preferred form of submission for advertisements is photostat or velox (camera ready).
2. Screens should be 65 or 85 line screen.
3. Original materials (paste up of screened print and type) should be made up to actual advertisement size on paper no heavier than 2-ply bristol.
4. Overprints, large area reverses and extremely fine type are discouraged.
5. When submitting original material larger or smaller than advertisement size, BLGPD will charge a twenty percent (20%) surcharge of the advertisement's full rate, to make the advertisement camera ready.

BLGPD, Inc. Policy

1. Advertisers and advertising agencies are responsible for the text, representation, illustrations and/or photography and all other contents of advertisements.
2. Advertisers and advertising agencies are responsible for proofreading their advertisement.
3. Advertisers and advertising agencies are further responsible, without limitation, for any and all claims made within the advertisement.
4. BLGPD, Inc. reserves the right to reject any advertisement which in its opinion, does not meet the ethical, social, aesthetic and fair practice standard.
5. Liability for any error made by BLGPD, Inc. appearing in an advertisement is limited to the cost of the space actually occupied. No allowance, however, will be granted for an error that does not materially affect the value of the advertisement. To qualify for an adjustment, any error must be reported within ten (10) of publication.
6. Drawings, art work and articles for reproduction will be accepted only at the advertiser's risk.
7. BLGPD, Inc. will not be held liable for the return of any submitted advertising artwork. Advertisers should enclose a stamped, self-addressed envelope to facilitate the return of any advertising materials.





BLGPD Advertising Application

1996 Pride Weekend May 24-26

Date

Receipt No.:

A1029

Last name:

First name:

Company:

Position:

Address:

City

State

Zip

Telephone: ()

Fax: ()

ADVERTISING SPACE SPECIFICATIONS (please check all that apply)

		Discount %	Discount Amount	Amount Owed
☐ Inside Front / Back Cover	\$ 650	☐	☐	☐
8" x 10 1/2"				
☐ Full Page	\$ 550	☐	☐	☐
8" x 10 1/2"				
☐ Half Page	\$ 325	☐	☐	☐
Horizontal 8" x 5 1/4" Vertical 3 7/8" x 10 1/2"				
☐ Quarter Page	\$ 200	☐	☐	☐
8" x 10 1/2"				
☐ Business Card / Eighth Page	\$ 75	☐	☐	☐
Horizontal 2 3/8" x 3 1/2" Vertical 3 1/2" x 2 3/8"				

Please indicate layout (check only one box):

Horizontal

☐

Vertical

☐

DEPOSIT/ AMOUNT
PAID

TOTAL AMOUNT
DUE

Type of Service and/or Business being advertised / Comments / Special Instructions

WAIVER of LIABILITY

I, _____, as an officer or agent of _____ accept full responsibility for the involvement of the referenced group, organization or individual for the publication of this advertisement.

I agree to hold harmless Black Lesbian & Gay Pride, Inc. (BLGPD), its successors and assigns and all persons acting under its authority for any and all civil and/or criminal liability under the Laws and Regulations of the District of Columbia and these United States which may result from the publication of the D.C. Black Lesbian & Gay Pride Souvenir Guide or any attendant activity.

I have read the ADVERTISING GUIDELINES SHEET and agree to its conditions without any further contact or notice.

Client's Signature

Date

BLGPD's Signature

D. Tracy Uddy

Date

Please sign and return the yellow and pink copies of this form with your payment.
White - Customer Yellow - Remittance Pink - BLGPD, Inc. File



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1996 Pride Weekend May 24-26

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Date

BLGPD's Signature

D. Tracy Kelly

Date

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City State Zip

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BLGPD's Signature *D. Tony Kelly* Date _____

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